

# Conditions of Entry

Participating artists are advised to take careful note of the following conditions. Non-compliance may result in disqualification.

## Who may enter?

The competition is open to all artists aged between 18 and above as of 1 September 2024, residing in Mauritius.

## What artworks may be entered? Quantity

A maximum of 5 artwork submissions by the same artist are permitted.  
One completed entry form must be submitted per each artwork.  
A single artwork may be composed of multiple parts (i.e. diptych / triptych / installation).

For the initial selection stage, only photos of the artwork are required and they can be uploaded on the website.

## Production Date

Artworks should be no older than 1 year (i.e. completed after 1 August 2023).  
Submitted artworks may not have been entered into any other art competitions.

## Copyright

All submitted artworks must be the original artistic creation of the participating artist and their making may not constitute an infringement of copyright.  
The artist must be the owner of the artwork copyright, and be able to grant to the organisers non-exclusive licence to photograph and reproduce the artwork, for publicity purposes.

It is the artist's responsibility to obtain proper permissions for the usage of anyone's image, (i.e. model release) whether from a subject or the creator of a reference image.

## Medium

Artwork submissions may be created in the following mediums: painting, drawing, fine art printmaking, photography, sculpture, and/or textiles.  
Due to logistical constraints, the competition excludes digital art, video and performance art. The use of hazardous products is not permitted.

It is recommended that submitted artworks be of such a nature that they can be easily packaged, transported, and exhibited. The selection panel and/or organisers reserve the right to refuse works that are excessively difficult to transport, hang, install, or handle.

## **Size**

Each submitted artwork, including all its components, may not exceed 250cm x 250cm x 250cm.

## **Weight**

The weight of an artwork hanging on a wall may not exceed 30kg. Should it comprise several parts, the total weight of the artwork is limited to 30kg.

An artwork hanging from the ceiling may not weigh more than 10kg. Should such a work consist of several parts, the total weight is limited to 10kg per square metre.

The weight of a freestanding artwork standing on the floor may not exceed 100kg. Should such a work consist of several parts, the total weight per piece is limited to 75kg. The weight of a work standing on a plinth may not exceed 30kg.

## **Hanging**

Submitted two-dimensional artworks must be stretched on a sturdy stretcher frame, or suitably framed and fitted with hanging hardware (i.e., d-rings or hanging wire)

Wall hangings and textiles must be supplied with a hanging system (i.e. cleat or Velcro system, rod or slat sewn to the work for hanging purposes.)

Freestanding sculptures must stand firmly and be stable.

If works are of such a nature that they do not require framing, full mounting instructions must be supplied.

## **Selection**

The submitted art pieces will be judged by the Chief Curator of Spier Arts Trust.

It is in the sole and final discretion of the organisers/judges to cancel any entry on the grounds of contravention of rules, illegality, infringement of any third-party rights, or a transgression of the constitutional right of freedom of expression.

In the interest of the competition, any entrant deemed to have been dishonest or has failed to disclose any information that has bearing on the conditions of entry will be disqualified at the judges' discretion. The judges' decision is final and no correspondence with the organisers/judges will be entered into.

## **Announcement**

The Top 10 finalists will be invited to exhibit their works at the event final and the winners will be announced during the event.

## **Enquiries**

Contact Kelly at [info@nandosfeedyourcreativity.mu](mailto:info@nandosfeedyourcreativity.mu) for any queries.